

Phase 1

Aufwärmen, lockern, konzentrieren (ca. 30')

(Atmung)

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1

2 aus ein 3 4 aus ein

5 6 aus ein 7 8 aus ein

2

2 aus ein 3 4 aus ein

5 6 aus ein 7 8 aus ein

3

2 3 4

5 6 7 8

4

2 3 4

5 6 7 8

Vorschlag zu einem Übungsabend in einem Lokalkurs der Alphornbläser/innen. (Phase 1, Blatt 2)

5

mf

2 3 4

5

6 7 8

6

p

2 3 4

5

6 7 8

7

mf

2 3 4

5

6 7 8

8

p

2 3 4

5

6 7 8

Vorschlag zu einem Übungsabend in einem Lokalkurs der Alphornbläser/innen. (Phase 1, Blatt 3)

9

pp

2 3 4

5 6 7 8

10

p

2 3 4

5 6 7 8

11

mf

2 3 4

5 6 7 8

12

p

2 3 4

5 6 7 8

Vorschlag zu einem Übungsabend in einem Lokalkurs der Alhornbläser/innen. (Phase 1, Blatt 4)

13 *p*

2 3 4

5 6 7 8

Detailed description: Musical exercise 13 consists of two staves in 6/8 time. The first staff contains four measures of music, each with a slur over the notes and a finger number above: 2, 3, 3, and 4. The second staff contains four measures, each with a slur over the notes and a finger number above: 5, 6, 7, and 8. The exercise is marked with a piano (*p*) dynamic.

14 *mf*

2 3 4

5 6 7 8

Detailed description: Musical exercise 14 consists of two staves in 6/8 time. The first staff contains four measures of music, each with a slur over the notes and a finger number above: 2, 3, 3, and 4. The second staff contains four measures, each with a slur over the notes and a finger number above: 5, 6, 7, and 8. The exercise is marked with a mezzo-forte (*mf*) dynamic.

15 *pp*

2 3 4

5 6 7 8

Detailed description: Musical exercise 15 consists of two staves in 6/8 time. The first staff contains four measures of music, each with a slur over the notes and a finger number above: 2, 3, 3, and 4. The second staff contains four measures, each with a slur over the notes and a finger number above: 5, 6, 7, and 8. The exercise is marked with a pianissimo (*pp*) dynamic.

16 *mf*

2 3 4

5 6 7 8

Detailed description: Musical exercise 16 consists of two staves in 6/8 time. The first staff contains four measures of music, each with a slur over the notes and a finger number above: 2, 3, 3, and 4. The second staff contains four measures, each with a slur over the notes and a finger number above: 5, 6, 7, and 8. The exercise is marked with a mezzo-forte (*mf*) dynamic.